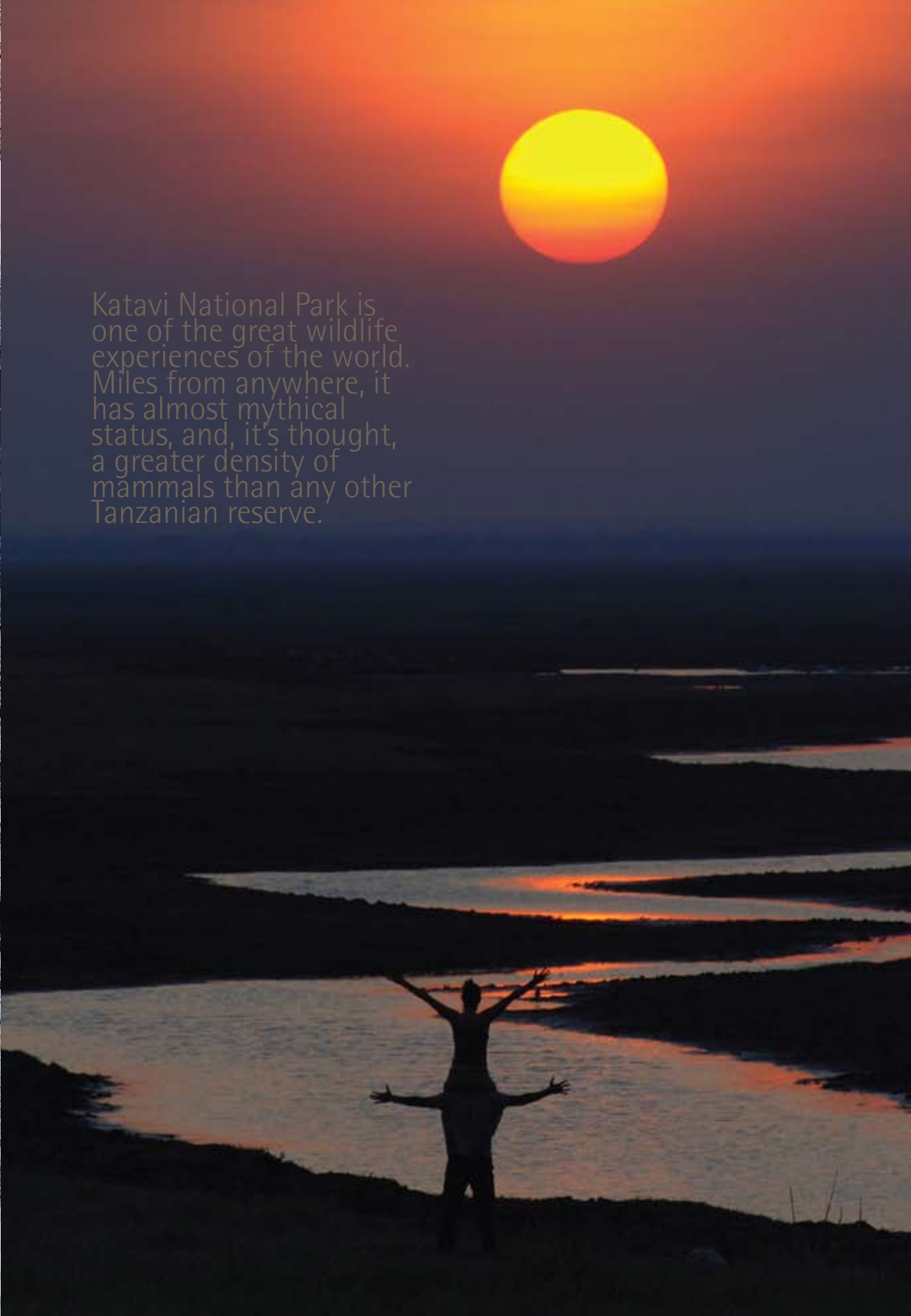


A black and white photograph capturing a close-up of a person's foot as it steps onto parched, cracked earth. The foot is positioned in the center of the frame, with the toes and the ball of the foot clearly visible. The ground is dark and heavily textured with deep, irregular cracks, indicating extreme dryness. A sharp shadow of the foot is cast onto the cracked soil to the left and slightly forward, emphasizing the harsh lighting. The overall mood is one of hardship and environmental adversity.

CHADA KATAVI



Katavi National Park is one of the great wildlife experiences of the world. Miles from anywhere, it has almost mythical status, and, it's thought, a greater density of mammals than any other Tanzanian reserve.





Massed on the plains are the last great herds of buffalo in East Africa, up to 1000 head. Rivers groan with hippopotamus and crocodile. Almost everywhere you look, there's something grazing, bellowing, fighting, mating, hunting. Days on the hoof in Katavi can be wild beyond belief. In this mega-beast land (surely there are dinosaurs hiding somewhere), all animals need a really good place to hole up, and for a decade. Man's retreat has been Chada Katavi, hidden on a shady spit of acacias and tamarinds on the edge of the Chada grasslands.



Since we first hammered in the guy ropes ten years ago - the only camp in a million wild acres - it has evolved into a rather civilised campaign HQ. Come dinnertime, the mess is nothing short of splendid, silverware gleaming and glasses shining in the lamplight. Hidden in the trees that flank it, are just six guest tents, with fine wooden furniture, woven rugs and beds spread with crisp white Egyptian cottons. The tents are large, romantic and airy, the bathrooms bush-deluxe. And the thoroughly good white wine sitting on your porch table is perfectly chilled.

Happily indulged, watching the elephants head out to water as dusk falls, you feel like one of the last great pioneers, binoculars in your hand, Africa filling your head.





LIFE, LOVE AND
THE PURSUIT
OF WILDERNESS



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www.chada-katavi.com

